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"Orpheus Behind the Camera," computer and hand-drawn collage. 1997. *Courtesy of the artist.*

Acknowledgments

Over the last two years, as this double feature on Poetry and Movies moved glacially from conception to the printed page, I decided the topic was as difficult to map as a DNA chain. As evidence, the cutting room floor in our office is still piled high with outtakes. But the pleasures in putting together this *Parnassus* issue far outweighed the frustrations, and I'd like to thank the following people for their help in supplying ideas, names, addresses, counsel, anecdotes, and bits of movie lore: Walter Bernstein, Werner Herzog, Devon Jackson, Stanley Kauffmann, Stuart Klawans, Muriel and Walter Murch, Geoffrey O'Brien, Deborah Ripley, Byron Shah, Josh Siegel of the MOMA Film Department, Arthur Solway, Patricia Storace, Nina Yankowitz, Jason Ysenburg.

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